

Milano Design Week 2022

A new disruptive collaboration for two new collections designed by Ludovica+Roberto Palomba.

Laguna Collection, a free-hand creation of nine Murano Glass vases moulded by the wind and tides and **Uma Collection**, a **capsule** of five tables featuring resin tops in different shapes and dimensions and cylindrical pedestal legs upholstered in soft fabrics. Exclusive to **Purho + Colleoni Edizioni**.

Press Preview

6 June 2022, 10am — 7pm

Cocktail

9 June 2022, 6pm — 8pm

Colleoni Temporary Gallery

Piazza Alvar Aalto 1, Milan — Italy

6 — 12 June 2022

from 10am to 7pm

LAGUNA Collection ... a free-hand creation

*“It is a great thrill to continue
our personal and intimate investigation on Murano.
Today, in collaboration with Purho,
we want to tell and represent
the nature of the elements
through glass and its materiality”*

— Ludovica+Roberto Palomba

Fluid shapes moulded by the wind and tides outline unexpected bumps, hollows and convexities in the new LAGUNA Collection designed by Ludovica+Roberto Palomba for Purho.

Composed of nine Murano glass vases adorned in the colours of the lagoon — steel grey, moss green, deep blue, crystal and topaz — and characterized by names that echo the lagoon environment such as Rio, Bacan, Barena, Ghebo..., the collection make its official debut on the occasion of the most anticipated design week, the Milano Design Week 2022

Born under the sign of expressive freedom, of the immediacy of the sketches drawn on the floor of the furnace, Laguna reflects the close and empathic dialogue between the designers and the glass-master. A balancing game that takes just a few moments to capture the idea, shape the material, freeze the moment.

“The results — in the words of Ludovica+Roberto Palomba — are generous and powerful vases and centrepieces, unique and unrepeatable and for this we have worked with a free-hand methodology. No moulds or constraints. Free processes just like water bending to the elements in ripples, waves”.

Imagined as a composite set of organic forms outlined in multiple dimensions — apparently imperfect cylinders, lavish bags which crumple onto themselves, vases with folded edges — the entire collection lights up with iridescent colours and sandblasted finishes. It is the exaltation of the raw material, the sublimation of nature through the vitreous magma.

The only exception to the entire collection is the engraving which — like a mark left by the passage of natural elements — interrupts the flow, characterising two vases by thick tape-like engraving on the glass surface, similar to mild waves of the sea.

UMA Collection

*"Just like Huma, a woman who is chic and at the same time over the top
in All About My Mother by Pedro Almodovar,
so too our collection intends to subvert
the expected use of a fabric for a great final effect".*

— Ludovica+Roberto Palomba

The Purho + Colleoni journey into the "gentle kindness of soft projects" continues with the new UMA Collection designed by Ludovica+Roberto Palomba for P + C Editions.

Launched in 2018 with the first capsule collection of tables, lights and consoles in which antithetical materials experimented with new ways of existing and interacting, P + C Editions is enriched today with the new UMA collection: five tables featuring resin tops in different shapes and dimensions united by cylindrical pedestal legs upholstered in Dedar fabrics — some intended for the indoor world, others outdoor — the names and textures of which hark back to echoes of distant worlds and cultures: Eneide, Babelia e Fr Song-way merging references to abstract landscapes, Bauhaus geometries or archetypal forms dear to the historical avant-garde. Or, on the opposite side, the lightness of summer with geometric textures with unequivocal names: Summertime, Erbaluce and Basquette.

Here then is that the textile selection made by Ludovica+Roberto Palomba is not limited to covering the legs of the tables, but becomes both structure and decoration at the same time.

To be used alone, side by side, stacked, inside or outside the home, the tables of the Uma collection are a hymn to versatility. Sober yet unexpected, elegant yet unconventional.

Press Office

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