

PRESS RELEASE
Udine, April 2022

2 190° Fahrenheit

On the edge of volcanoes

from May 14th to June 11th

Arcipelago - Udine

open every Saturday from 10 am to 7 pm

and by appointment during the week

The creative space **Arcipelago** is thrilled to present a **collective exhibition exploring** the fascinating theme of **volcanoes**. **Paintings, photographs, sculptures, historical documents, and videos** trace a **visual journey** through the phenomena of volcanic activity - from the quiet fumes to the first threatening rumbles, from the cataclysmic explosion to the silent dormancy.

Since the beginning of humanity, volcanoes have **captured our imaginations**. They are unquestionably one of the **most spectacular and inspiring manifestations of nature**. Through this **curated selection of artworks and rare archival documents**, Arcipelago wishes to **tell some of the stories that lie behind these giants** and share different visions on nature's astonishing power and wildest beauty.

With paintings by **Francesco Poiana**, sculptures by **Sonia Armellin**, photographs by **Gaia Cantarutti**, **Luigi Chiapolino**, **Vittorio Franzolini**, **Antonio Raciti**, **Max Rommel**, **Bartolomeo Rossi**, **Omar Sartor**; **historical document from the early 20th century**, video archives of **vulcanologists Maurice and Katia Krafft**.

2 190° Fahrenheit is a **geological contemplation** from the depths of the Earth to the vastness of an incandescent cloud. Magma, lava, sulphur, basalt, molten rock, ashes, but also the green shades of the fertile plains, the opaque fog, the bloody lights of the craters... This show is **an invitation to approach this gargantuan flux of energy** that lives under our feet and explore the **hypnotic mineral world, the one that lives, the one that blasts**.

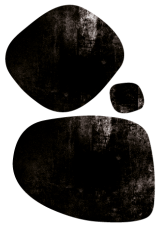
"Volcanoes generate a **paradoxical fascination**. They're wise yet dramatic; they're complexe and metamorphic, they're surrounded by legends and myths yet so challenging to study; they are the world's origin and destruction. Looking at them, one can easily experience the **sublime's manifestation and see Earth as it must have been at its genesis**. In a world that is going mad, it is a relief to contemplate **volcanoes' permanence and timeless splendour** of which we will never be masters." explains Charlotte Menard, co-curator of the exhibition.

Arcipelago

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Omar Sartor, Stromboli, 2019 — © Omar Sartor

A **catalogue** will be published on this occasion, **with a contribution by Clive Oppenheimer, British volcanologist**, Professor of Volcanology in the Department of Geography of the University of Cambridge and **co-writer of Werner Herzog's documentary "Into the Inferno"**.

An encounter with Clive Oppenheimer will be organized on the day of the opening, **Saturday, May 14, at 4h30 pm.**

Arcipèlago is a **creative space** located inside the **graphic studio Designwork** in **Udine**, Italy, founded by Artemio Croatto and Charlotte Ménard in May 2021. A **spontaneous space** that explores all the fields of creation, creates new bonds and **where art can be appreciated cheerfully**. Defined "**ephemeral**" - Arcipèlago opens without any constraints of program, The events depend on the themes that the founders want to deepen, depending on what arouses their curiosity.

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